

Curriculum Vitae

Ronald Rudkin

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EDUCATION

Master of Music (Performance-Woodwinds), University of Michigan (1974)

Bachelor of Music (Music Education), East Carolina University (1973)

Independent Study: Theory and Ear Training Pedagogy- with Dr. Asher Zlotnik (retired, Peabody Conservatory) in Baltimore, MD (1977)

TEACHING EMPLOYMENT

University of North Carolina School of the Arts, Winston-Salem, NC (1978-)

Professor of Music, Director of Jazz Program, Music Theory

Instructional Duties Current: UNCSA Jazz Ensembles, Jazz Improvisation, Jazz Harmony and Arranging, Music Theory- 1st & 2nd year, Music Theory and Musicianship, (Former: Introduction to Form, Analysis of Baroque and Classical Repertoire, Graduate Ear Training Review)

Lenoir-Rhyne College, Hickory, NC (1981-1983)

Director of Jazz Ensemble, Instructor of Saxophone (Adjunct Faculty)

Tennessee Technological University, Cookeville, TN (1974-1978)

Instructor of Flute and Saxophone, Theory and Ear Training, Jazz Band and Improvisation, Woodwind Class

University of Michigan, Ann Arbor, MI (1973-1974)

Graduate Teaching Fellow: Instructor of Secondary Flute and Flute Methods Class

PROFESSIONAL PERFORMANCE

CLASSICAL:

Assistant Principal & 2nd Clarinet, Bass Clarinet, Saxophone: Winston-Salem Symphony (1983-)

Principal Clarinet: Piedmont Opera Theatre Orchestra, Winston-Salem Symphony Pops and Educational concerts

Acting Principal Clarinet: Winston-Salem Symphony (2005-2006 and partial 2013-2014 seasons)

Clarinet: Winston-Salem Symphony woodwind quintet (former)

Principal Clarinet and Saxophone: Carolina Chamber Symphony and Carolina Chamber Symphony Players

Performances with the Greensboro, Charlotte, North Carolina, and Western Piedmont Symphonies, Long Leaf Opera Company

Flute: Co-Leader of "Flutes on Fourth", community flute choir; featured performance at National Flute Association Conference in Charlotte (2011)

Flute: "Silver Winds", professional flute choir sponsored by Wake Forest University

3rd and Bass Clarinet: Nashville Symphony (1975-1978)

Principal Flute: Tennessee Technological University Faculty Wind Quintet and Community Symphony Orchestra (1974-1978)

Alto Saxophone soloist with Tennessee Technological University Symphony Band and Brass Ensemble (1975)

JAZZ / COMMERCIAL:

From the mid 1980's to the late 2000's led 5- to 15-piece jazz/dance/commercial band (the "Ron Rudkin Band / Orchestra") in numerous engagements throughout the region performing for many prominent organizations, companies, and events. Important appearances include: several gala events for the NC Museum of Art in Raleigh; Balls for the Baltimore Opera, Charlotte Opera and Symphony, Winston-Salem and Greensboro Symphonies, Tryon Palace for Governor Beverly Perdue, Piedmont Opera Theatre, Winston-Salem Heart Association and Mental Health Association, NC Museum of History, American Red Cross, NCCAT, Cape Fear Hospital Foundation; NC Governor's Inaugural Balls, Blandwood Balls, Winterlark Balls, the North Carolina Education Ball in Raleigh; celebratory events for the Presidents of Duke University and Elon University, and events for Wake Forest University

Lead jazz groups and appear as featured jazz soloist at numerous venues and events around the state, including: Eden Jazz Festival, Millennium Center, Carolina Theatre (Greensboro), Speakeasy Jazz Club, Triad Jazz Co-op, Jazz in the Courtyard Jazz Series, Renaissance Jazz Café, Piedmont Jazz Festival, ArtSchool in Carrboro, High Point Theatre, Stevens Center in Winston-Salem, City Stage and Plazazz jazz series in Greensboro, Street Scene in Winston-Salem, several Winston-Salem Urban Arts Jazz Series, Mercantile Plaza jazz series, and Hickory Museum jazz series. Other jazz performances include Nobles Jazz Cellar in High Point, Sullivan's Steak House in Raleigh, and other regional jazz clubs

2012 Recording *Carolina Tracks*, JSF Records (flute and clarinet), project spearheaded by pianist Keith Waters to fund the NC Jazz Scholarship, including live NC performances to promote CD (2012-2013); recording features "North Carolina's top jazz musicians"

Awarded Jazz Composers Fellowship grant from the North Carolina Arts Council which resulted in jazz CD, *Bright Skies*. Recording features performance on Saxophone and Clarinet, and includes original compositions as well as jazz standards. Broadcasted on regional radio stations, on the

national PRI show, "Jazz After Hours", and on *Jazz South's* radio broadcasts (part of Southern Arts Federation). Various reviews include: *Cadence Magazine*- "polished set of mainstream jazz"; *Jazz South, Atlanta*- "outstanding recording debut"; *Independent Weekly, Durham*- "tenor tornado"

One of four North Carolina jazz musicians selected to tour and perform with legendary jazz drummer Max Roach and drummer Thelonius (T.S.) Monk, Jr. in public schools across North Carolina as part of an educational jazz program sponsored by the Thelonius Monk Institute

As freelance musician and contractor, performed in concert with: Tony Bennett, Aretha Franklin, Manhattan Transfer, Natalie Cole, Lou Rawls, the Temptations and Four Tops, Rich Little, Ben Vereen, Eartha Kitt, the orchestras of Glenn Miller, Peter Duchin, Russ Morgan and Guy Lombardo, the North Carolina Jazz Repertory Orchestra, Les and Larry Elgart Big Bands, Camel City Jazz Orchestra, the Unifour Big Band- (with guests Jon Faddis and Louis Bellson), and the Atlantic Jazz Orchestra

Music Director for the annual Bing Crosby Celebrity Charity Golf Tournament for fifteen years (1986-2001), accompanying various celebrities from the entertainment industry including: Bob Hope, Joe Williams, Johnny Mathis, Rosemary Clooney, Michael Feinstein, Smokey Robinson, Hal Linden, Sharon Lawrence, Robert Guillaume, Glen Campbell, Roy Clark, and others

1975-1978 in Nashville, TN: numerous recording sessions for TV shows, record albums, and jingles as a free-lance woodwind player; Lead Alto Saxophone with the Nashville Jazz Machine

PERFORMANCES AT UNCSA:

Faculty Jazz Recital (2013), alto Saxophone and flute

Faculty Chamber Music Concert (2009): Mozart Piano quintet, clarinet

Faculty Chamber Music Concert (2008): Mozart Birthday concert, clarinet

Faculty Jazz Recital (2008), alto saxophone

Organized/Directed UNCSA Faculty Jazz Septet, Premier Concert (2007); public school performances (2008-2009); arranged most material performed

Jazz Saxophone: Led and performed with UNCSA Alumni-Faculty Jazz groups each summer in concerts at Manteo (Outer Banks of NC) as part of the UNCSA summer performance series for ten years (through 2005). Wrote numerous arrangements for these groups as well as for my own professional band

Jazz Saxophone: School of Music weekly performance hours with guest jazz artists Steve Houghton Trio (2007), pianist Keith Waters (2003) and trombonist Carl Fontana (2000)

Jazz Saxophone: Jazz Quartet Concert with pianist Phil Markowitz (2005)

Performed on several annual Saxophone Saturday concerts; featured guest jazz artist/clinician for Saxophone Saturday (2004)

Faculty chamber concert: Mozart Birthday (chamber orchestra for Mozart C minor piano concerto), and the “Giannini” celebration concert (2003), clarinet

Clarinet soloist: Bill Smith’s “Concerto for Clarinet and Jazz Combo,” with UNCOSA Jazz Ensemble (2002)

Jazz Saxophone: Jazz Quartet Concert with guest artist, guitarist Bruce Forman (2002)

PROFESSIONAL DEVELOPMENT ACTIVITIES: OTHER

South Carolina Band Directors Association annual Jazz Festival: Adjudicator (2015 and 2012)

AP Music Theory Reader for national exam (Educational Testing Service) in Cincinnati (2015, 2012 and 2011)

Guest jazz soloist and clinician for jazz festival at the University of Louisiana, Lafayette (2008)

“Festival Disney” High School Jazz Ensemble festival: Adjudicator, Orlando, FL (2008)

MTA Chamber Music Competition: Adjudicator (2008)

Appeared as guest speaker/clinician on jazz topics at Salem College, Reynolda House, UNC TV, WGHP Piedmont Channel 8, Greensboro Music Academy, the Shepherd Center, East Carolina University, and at various high schools and other locations around the state

Attended several annual conferences of the Jazz Education Network (JEN) and the International Association for Jazz Education (IAJE), including those held in Boston, Atlanta, New York, Toronto and New Orleans

JAZZ and POPS ARRANGEMENTS:

Ellington Rhapsody for Tenor Saxophone and Orchestra (for James Houlik)

Three American Songs of Love for Tenor Saxophone and piano, recorded by Stephen Pollock: “So Near, So Far” on Alanna Records

Christmas Medley, recorded by the New Century Saxophone Quartet “A New Century Christmas” (2000)

Ellington Fantasy for Saxophone Quartet and Orchestra (for New Century Saxophone Quartet)

Danza Volante- Original composition for tenor saxophone solo and symphony orchestra

Numerous arrangements of jazz standards for jazz septet performed by UNCOSA faculty jazz septet, professional group, and alumni-faculty septet for summer series at NC Outer Banks

Arrangements for big band as music director of the Crosby Golf Tournament celebrity show

Arrangements for a variety of groups, including 2013: bossa nova version of the slow movement from Mozart Flute Quartet in D, for flute, violin, viola, cello, piano, bass, drums performed on faculty jazz recital (August, 2013)

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

In addition to regular teaching duties at UNCSA, other highlights of service to school include the following:

UNCSA JAZZ ENSEMBLE and PROGRAM

The UNC School of the Arts Jazz Ensemble has performed across the state at jazz festivals, concert halls, public schools, other colleges, and events for regional civic organizations. These include performances for the Piccolo Spoleto Festival, the Umbria Jazz Festival in Raleigh, and the Hilton Head Jazz Society in SC. In the mid-1990's the group participated in the Count Basie Orchestra Festival in Hampton, VA where it won first place in the college jazz band division. Other activities include:

Collaborative performance December 2013: "Swing Era Extravaganza" featuring music from nine of the big band era's most popular big bands and "swing" dancers from the School of Dance contemporary dance program

Performances at Manteo (Outer Banks of NC) in 2007 and 2008 as part of the school's summer festival series

Since the swing revival of the 1990's the UNCSA Jazz Ensemble has been active as a "swing dance band" and appeared around the region at events for various swing dance organizations, including during the 2013-2014 school year in February, 2014

Recordings for numerous film school projects

UNCSA student jazz combos and individual soloists have won awards in Downbeat magazine's annual DB student competition

Student jazz combo performed several concerts at two annual Morro Bay (CA) Jazz Festivals (2001, 2002). UNCSA sponsored a European tour by this group in the summer of 2001, and the combo also appeared as the opening act at the first annual Piedmont Jazz Festival.

In the early years of the Jazz Program at UNCSA, student jazz groups performed on summer tours of Italy and Germany as part of the school's (former) International Music Program

Conducted the Jazz Ensemble in special performances of Leonard Bernstein's "Prelude, Fugue and Riffs", George Gershwin's "Rhapsody in Blue" (original dance band orchestration), and Morton Gould's "Derivations", featuring UNCSA faculty soloists

Guest jazz artists who have visited the school and appeared with the Jazz Ensemble include: Allen Vizzutti, Christian Howes, Joe Chambers, Kathy Kosins, Ray Anderson, Ralph Bowen, Jens Lindemann, Steve Houghton Trio, Phil Markowitz, Bruce Forman, Eddie Daniels, Mark Levine,

Carl Fontana, Marvin Stamm, Don Menza, Gary Burton, Frank Foster, Jim Snidero, Lennie Pickett, Brubeck-Laverne Trio, Free Flight, Woody Herman Band, Hal Galper Trio, Ed Shaughnessy Quintet, David Friesen, Gene Bertoncini & Michael Moore, John McNeil, and Herbie Mann

For the Annual Saxophone Saturday event the Jazz Ensemble has performed with guest jazz saxophonists: Bob Sheppard, Lew Tabackin, Bob Mintzer, Chris Potter, Gary Smulyan, and Chris Vadala

Arranged funding for and led a series of jazz combo performance/workshops in Winston-Salem/Forsyth County Schools featuring students from the UNCSA Jazz Ensemble (1990's)

FACULTY SERVICE

COMMITTEE ASSIGNMENTS:

SEARCH COMMITTEES

Film Composition, *School of Filmmaking*
Guitar
Clarinet
Music Dean, 2009-2010
Bassoon
Bass
Saxophone

Music Dean, 2003-2004 (Chair)
Provost
Music Theory
Musicology
Saxophone/Wind Ensemble
Trombone
Percussion (Chair)

PEER EVALUATION COMMITTEES

Clarinet
Saxophone
Trumpet
Cello
Theory

Aural Skills
Saxophone / Conductor
Musicology
Composition / Electronic
Violin

Oboe
Voice / Opera
Orchestra Conductor
Guitar
Composition

Faculty Council- Music Representative (2012-2014) and at-large representative

Judicial Review Board (2012-2014)

Large Ensemble Directors Committee

Theory, Aural Skills, and Keyboard Committee (TASK), which meets regularly throughout the year to discuss and coordinate aspects of the curriculum

All-school Reappointment Advisory Committee

Task force committee for School of Music Mission Evaluation

School of Music Large Ensemble retreat

Dean's Advisory Committee

Chair of All-School committee to revise faculty evaluation and employment policy.

Time Study Committee and retreat, music representative

Chair of the All-School Faculty Evaluation Committee

UNCSA OTHER

Outside of regular teaching duties, served in various capacities including: percussion and film music juries, judging the concerto competition on numerous occasions, teaching theory classes at Open Doors events, staffing the UNCSA booth at the annual music teachers convention, auditions, ear training placement exams, assisting with course planning for college students, teaching saxophone and other special classes during Intensive Arts, giving jazz workshops at Saxophone Saturdays

Organized hosting of NC All-State Jazz Band at UNCSA for annual NC Music Educators Conferences

Served as faculty for UNCSA International Music Program three times

Developed new courses including: Jazz Harmony and Arranging for the graduate film composition students, Jazz Improvisation for Trombones (2013), “Little Big Band” as second jazz ensemble, jazz rhythm section lab, reading jazz band for younger students, and Ear Training Review for Graduate Students

Member of Winston-Salem Symphony Conductor Search Committee 2003-2004, and the Winston-Salem Symphony Program Planning Committee, and Pops Planning Committee

HONORS

Received “Distinguished Alumnus” Award from East Carolina University and was commencement speaker for the ECU School of Music graduation ceremony (2001)

Jazz Composers Fellowship Grant from the N.C. Arts Council (1991)

University of Michigan- Graduate Teaching Fellowship, Scholastic average 4.0

East Carolina University- Outstanding senior music major (1973), graduated Magna Cum Laude, Dean's List every semester